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of schools, as against 1877, was 403; the number of pupils rose from 549,010 in 1877 to 660,531 in 1878. The aid of the department was also extended in 1878 to 48 training colleges, and to 871 classes for children above twelve years of age and for artisans. At the close of 1878 there were furthermore in operation 147 "Schools of Art," with 29,415 students; a "School of Art" being defined as "a room devoted wholly to instruction in Art, where examples of Art are always accessible for study and inspection, and where instruction is given by a teacher holding an Art teacher's certificate." These schools do not include the highest art-educational institutions, such as the classes of the Royal Academy. The extracts from the Report on the National Competition of the Works of Schools of Art are worthy of careful reading. The following passage might perhaps be thought to have some application even here: "As long as the analysis of plant form is used merely to save the designer the trouble of invention (as is clearly the case in many of the carpet designs) it will only mislead; its proper use is to give the student a knowledge of the leading characteristics of form and color in various plants, that he may understand how, and how far, they may be applied to decorative design."

The apology which Mr. Huish offers, in his Preface, for the publication of *The Year's Art*, is superfluous. Books of this class have become a necessity, and the only question to be decided is whether there are enough persons interested in them to make them profitable to the publishers.

S. R. KOEHLER.

NOTES AND ANNOUNCEMENTS.

AMERICAN.

MESSRS. ROBERT CLARKE & CO., of Cincinnati, announce *Pottery Decoration, a Practical Manual of Underglaze Painting*, by Miss M. Louise McLaughlin. This work will contain complete details of the author's method of painting enamelled faïence. The same firm announces also Karl Robert's treatise on *Charcoal Drawing without a Master*, with lessons on studies after Allongé, translated by E. H. Appleton, and *Instructions in the Art of Modelling in Clay*, by A. L. Vago.

MESSRS. DODD, MEAD, & CO., of New York, have in press Woltmann and Woermann's *History of Painting*, Thausing's *Life of Dürer*, both with numerous illustrations, and Burckhardt's *History of the Renaissance in Italy*.

MR. R. WORTHINGTON, of New York, has just republished an illustrated *Hand-Book of Pottery and Porcelain*, by Hodder M. Westropp, an English book. The same house has issued *Examples of Household Taste*, by Prof. Walter Smith, with 427 illustrations.

THE AMERICAN ARCHITECT, formerly published by Messrs. Houghton, Osgood, & Co., is now published by Messrs. James R. Osgood & Co., a new firm with an old name, founded by Mr. Osgood on his retirement from the house first named. A miniature sample copy of the *Architect*, reduced to one fourth of full size, has just been issued.

The Art Autograph, published by the Art Interchange Publishing Co., for the benefit of the Herald Irish Famine Fund, has lately been issued. It is a quarto pamphlet, containing phototype reproductions of drawings by prominent American artists, and fac-similes of poems, letters, etc., in the original handwriting of some of the best authors of the country. There are three editions, one at 25 cents, a second at $1, and a third, on loose sheets in portfolio, at $5.

FOREIGN.

THE PLATES OF TURNER'S *Rivers of France*, sixty in number, have been purchased by the London Printing and Publishing Company, which will shortly issue a handsome edition in two octavo volumes. Mr. Ruskin's introduction is included, and also A. A. Watt's biographical sketch. The descriptive text is by Leitch Ritchie.

MESSRS. CHARAVAY FRÈRES, Paris, announce a subscription work of more than usual interest, *L'Œuvre d'Eugène Delacroix*, being the whole of his paintings, designs, etchings, and lithographs, reproduced by Alfred Robaut, with text by Ernest Chesneau. The book will not be put to press before four hundred subscriptions have been received. The price will vary from 50 to 400 francs, according to style, with one copy on vellum at 2,000 francs.

MESSRS. SAMPSON LOW & CO. announce *The Great Historic Galleries of England*, edited by Lord Ronald Gower, to be published in monthly parts, illustrated by permanent photographs. The work will comprise many of the best known collections of the English nobility.

M. CHARLES YRIARTE, the author of the well-known work on Venice, has in hand a similar work on Florence, which is announced by Rothschild, of Paris.

MR. RUSKIN is reissuing his *Seven Lamps of Architecture*, with the fourteen original plates, a new preface and appendices, and fifty-five notes, at £2 2*s*. Fifty copies will be printed on large paper at £4 4*s*.

NEW PUBLICATIONS.

AMERICAN.

AMERICAN INSTITUTE OF ARCHITECTS. Proceedings of the thirteenth annual convention held in New York, Nov. 19 and 20, 1879. Publ. by the committee on library and publications of the Am. Inst. of Arch. T. M. Clark, editor. Boston. 1880. 82 pp. 8vo.

ARCHÆOLOGICAL INSTITUTE OF AMERICA. First annual report of the executive committee, 1879–80. Presented at the annual meeting of the Institute, Boston, May 15, 1880. Cambridge. 1880. 26 pp. 8vo.

LALANNE, MAXIME. A treatise on etching. Text and plates by M. L. Authorized American edition, translated from the second French edition by S. R. Koehler. With an introductory chapter and notes by the translator. Boston: Estes & Lauriat. 1880. xxx + 79 pp. 12 etched plates. 8vo, cloth. $3 50. (100 copies, with plates on India paper, one half roan, $6.50.)

PEABODY MUSEUM. Twelfth annual report of the trustees of the Peabody Museum of American Archæology and Ethnology. Presented to the President and Fellows of Harvard College, February, 1880. Vol. II. No. 3. Cambridge. 1880. pp. 460–708. Illustr. 8vo. — Thirteenth annual report, etc. Presented, March, 1880. Vol. II. No. 4. Cambridge. 1880. vii pp. + pp. 709–775. 8vo.

PENNSYLVANIA MUSEUM. Fourth annual report of the Board of Trustees of the Pennsylvania Museum and School of Industrial Art. 1879. Memorial Hall, Philadelphia. 1880. 27 pp. 8vo.

RUSKIN, J. Letters to workmen and laborers. (Fors Clavigera.) New York: I. K. Funk & Co. 1880. 2 pts. pp. 441–519. 4to, paper. 30 cents each part. (Reprint of English edition.)

SMITH, WALTER. Examples of household taste. New York: R. Worthington. 1880. 531 pp. 4to, cloth. $6.

WALKER, W. Hand-book of drawing; with upward of 200 wood-cuts and diagrams. 1st Am. from 2d Engl. ed. New York: C. Scribner's Sons. 1880. 24 + 270 pp. 12mo, cloth. $1.75.

WESTROPP, HODDER M. Hand-book of pottery and porcelain; or history of those arts from the earliest period. New York: R. Worthington. [1880.] 9 + 171 pp. Illustr. 12mo, cloth. $2. (Reissue of an English book.)

FOREIGN.

ASMUS, E. Die Bauwerke der Renaissance in Italien. Rom. Nach Paul Letarouilly "Edifices de Rome moderne" für Bau- und Gewerbeschulen, Baugewerkmeister und angehende Architecten bear-

beitet. Hamburg: Kriebel. 1880. 24 autogr. plates and 1 p. text. Fol. 15 marks.

BURNET, J. A treatise on painting. 4 parts in 1 vol. New and cheaper edition. London: Sotheran. 4to, half-bd. £3 3s.; large paper, £5 5s.

CALMADY-RICHARDSON, F. Aids to model drawing, founded on the principles of perspective. London: W. & A. K. Johnston. 16 pp. with large sheets of examples Crown 8vo. 7s. 6d.

Catalogue illustré du Salon, contenant trois cents cinquante reproductions d'après les dessins originaux des artistes, publié sous la direction de F. G. Dumas. Deuxième année. Paris: Baschet. 8vo. 3.50 francs. (Edition on extra paper, 7.50 francs.)

CLEMENT, C. Michael Angelo, Lionardo da Vinci, and Raphael. Illustr. London: Seeley. Crown 8vo. 10s. 6d.

COHEN, H. Guide de l'amateur de livres à vignettes (et à figures) du XVIIIe siècle. 4e éd., revue, corrigée et enrichie de près du double d'articles, de toutes les additions de M. Charles Mehl, et donnant le texte de la deuxième édition intégralement rétabli. Paris: Rouquette. xv + 296 pp. Vignettes. 8vo. 25 francs. (3 copies on India paper, 100 Dutch paper, 900 ordinary.)

CURTIUS, E. Das archaische Bronzerelief aus Olympia. Berlin: Dümmler. 1879. 32 pp. 3 plates and 7 wood-cuts. 4to. 2.50 marks. (From *Abhandl. der k. Akad. d. Wissensch. zu Berlin.*)

DALY, CÉSAR. Motifs historiques d'architecture et de sculpture d'ornement. 2e série: Décorations intérieures, choix de motifs empruntés aux édifices et aux habitations les plus remarquables depuis le commencement de la Renaissance jusqu'à la fin du XVIIIe siècle. Livr. 46 à 50. (Fin. Titres et tables des deux volumes.) Abbeville: Ducher & Cie. 15 pp. 19 plates. Fol. (The second series forms two volumes in 50 parts at 6 francs each.)

DARCEL, ALFRED. Les tapisseries décoratives du Garde-Meuble (mobilier national); choix des plus beaux motifs, par Ed. Guichard, architecte décorateur. Texte par A. D., administrateur de la manufacture national des Gobelins. 5e et 6e livr. Paris: Baudry. 20 pp. 20 plates. Fol. (To be completed in 10 parts of 10 pl. each. Price of the complete work, 150 francs.)

DAVID, J. L. J. Le peintre Louis David (1748–1825), souvenirs et documents inédits; par J. L. J. D., son petit-fils. Paris: Havard. 687 pp. and portrait. Large 4to. 50 francs. (50 copies on Dutch paper at 80 francs.)

DAY, L F. Instances of Accessory Art. London: Batsford. Folio. 12s. 6d.

DELAPORTE, L. Voyage au Cambodge. L'architecture khmer; par L. D., lieutenant de vaisseau, chef de la mission d'exploration des monuments khmer (1873). Paris: Delagrave. 462 pp. Map and 175 illustr. Large 8vo. 20 francs. (100 extra copies, numbered, at 40 francs.)

DUJARDIN, A. Notes sur la cathédrale de Metz; par A. D., sculpteur. Nancy: Sordoillet. 42 pp. 8vo. (Extract from the *Mémoires de l'Académie de Metz.*)

EBERS, G. L'Egypte, Alexandrie et Le Caire. Traduction de Gaston Maspero, professeur au Collège de France. Paris: Firmin-Didot & Cie. vi + 392 pp. 67 plates, 1 map, and 265 text illustr. Fol. 50 francs.

FERGUSSON, J. Das Erechtheion und der Tempel der Athene Polias in Athen. Herausgeg. von H. Schliemann. Leipzig: Brockhaus. 1880. v + 30 pp. 4 plates and 2 wood-cuts. 4to. 5 marks.

FILLON, B. Nouveaux documents sur Marc-Antoine Raimondi, lettre à M. Georges Duplessis. Paris: Quantin & Cie. 23 pp. Illustr. Large 8vo. (Reprinted from the *Gazette des Beaux-Arts.*)

FILLON, B. Pour qui fut peint le portrait d'Erasme par Hans Holbein, du musée du Louvre. Paris: Quantin & Cie. 23 pp. Illustr. Large 8vo. (Reprinted from the *Gazette des Beaux-Arts.*)

FLAXMAN, JOHN. Compositions: being designs in illustration of the Iliad of Homer. London: Bell & Sons. 8vo. 2s. 6d.

FORMBY, H. Ancient Rome and its connection with the Christian religion. . . . . Containing numerous illustrations in wood-engravings of the ancient monuments, sculpture, coinage, and localities connected with the history of the city. With the addition of a series of engravings illustrating the formation and the antiquities of the Christian catacombs. London. 1880. 450 pp. 8vo.

GERMAIN, MGR., P. M. BRIN, ET E. CORROYER. Saint Michel et le Mont Saint-Michel; par Mgr. G., évêque de Coutances et d'Avranches, M. l'abbé P. M. B., directeur au grand séminaire de Coutances, et M. E. C., architecte. Paris: Firmin-Didot & Cie. 556 pp., 1 photogr., 4 chromolithographs, and 200 text illustr. Large 8vo. 20 francs.

GEYMÜLLER, H. v. Die ursprünglichen Entwürfe für Sanct Peter in Rom von Bramante, Raphael Santi, Fra Giocondo, den Sangallos u. A m. Nebst zahlr. Ergänz. u. einem deutsch. u. franz. Text zum ersten Male herausgeg. 3.-5. Lfg. Wien: Lehmann & Wenzel. Fol. (Completes the work.) 18 marks each part.

GUILMARD, D. Les maîtres ornemanistes, dessinateurs, peintres, architectes, sculpteurs et graveurs; école française, italienne, allemande et des Pays-Bas (flamande et hollandaise). Ouvrage renfermant le répertoire général des maîtres ornemanistes, avec l'indication précise des pièces d'ornement qui se trouvent dans les collections publiques et particulières en France, en Belgique, etc. Publication enrichie de 180 planches tirées à part et de nombreuses gravures dans le texte, donnant env. 250 spécimens des principaux maîtres, et précédée d'une introduction par le baron Davillier. Paris: Plon & Cie. Part 1. xvi + 16 pp. and 12 plates. (To be published in 15 monthly parts, at 3 francs each. 100 large-paper copies, with extra impressions of the plates, at 100 francs for the whole work.)

HADEN. A descriptive catalogue of the etched work of Francis Seymour Haden. By Sir W. Richard Drake. London: Macmillan. Roy. 8vo. 16s.

HANCOCK, E. C. China colours, and how to use them: being extracts reprinted from the "Amateur Pottery and Glass Painter." London: Reeves. 12mo. 1s.

HIRTH, G. Das deutsche Zimmer der Renaissance. Anregungen zu häuslicher Kunstpflege. 2. Lfg. Leipzig: Hirth. 1880. pp. 33–64. Illustr. Fol. 2.40 marks.

Inventaire général des richesses d'art de la France. Paris, Monuments civiles. T. 1. Paris: Plon & Cie. xxiv + 485 pp. (Each volume will be published in 3 parts, at 3, 5, and 10 francs, according to the paper. About two volumes are to be published yearly.)

JOUIN, H. La sculpture au Salon de 1879. Paris: Plon & Cie. 63 pp. 8vo.

Kunst, Die, für Alle. 40.-47. Lfg. (As previously announced. See p. 267 of the REVIEW.)

LACROIX, P. Dix-septième siècle: institutions, usages, et costumes (France, 1590–1700). Paris: Firmin-Didot & Cie. viii + 584 pp. 36 plates (of which 16 chromolith.) and 280 text illustr. 4to. 30 francs.

LETUR, A. De l'établissement pratique et rational des musées cantonaux. Pacy-sur-Eure. 8 pp. 12mo.

LIESVILLE, DE. Histoire numismatique de la révolution de 1848, ou description raisonnée des médailles, monnaies, jetons, repoussés, etc., relatifs aux affaires de la France. Par A. R. de L., membre titulaire sociétaire de la Société Française de Numismatique et d'Archéologie. Paris: Champion. Parts 3 and 4. pp. 89–168, and 24 pl. 4to. (To be completed in 25 parts, at 8 francs each for ordinary copies. Copies on extra paper at 10 and 20 francs.)

MAHÉRAULT, M. J. F. L'œuvre de Moreau le jeune. Catalogue raisonné et descriptif, avec notes iconogr. et bibliogr., et précédé d'une notice biogr. par Emile de Najac. Paris: Lafitte. xi + 573 pp. Portrait by Le Rat. 8vo. Dutch paper, 30 francs; Whatman, 50 francs.

MARTHA, J. L'archéologie. Leçon prononcée, le 5 décembre 1879, à l'ouverture du cours des antiquités grecques et latines à la faculté des lettres de Montpellier. Montpellier. 30 pp. 8vo.

Mémoires de la Société Archéologique du Midi de la France. 2e série. T. 11. (Années 1874 à 1879.) Toulouse: Privat. xvi + 439 pp. and 15 plates. 4to.

MORET, E. F. Histoire de l'art, recueil et encyclopédie artistique, reproductions des principaux chefs-d'œuvre qui ornent les musées, collections et monuments de tous pays, en dessins, estampes, gravures, peintures, sculptures, tapisseries, etc., avec notice descriptive et historique, et de portraits des hommes illustres avec leur biographie; par E. F. M., avec le concours d'artistes et d'écrivains. Première année. Paris: the author, 76 Rue Notre-Dame-des-Champs. Vol. I. Part 1. 8 pp. Illustr. 4to. (To appear weekly. 20 centimes each part; 10 francs per year.)

MUSSINI, L. Scritti d' arte. Firenze. 1880. iii + 228 pp. 16mo. 3 marks.

NORMAND, A. Rapport sur la propriété artistique, par A. N., secrétaire principal de la Société Centrale des Architectes, etc. Paris: Ducher & Cie. 13 pp. 8vo. (Reprinted from the *Bulletin de la Société*, etc.)

PALISSY, B. Les œuvres de Bernard Palissy, publiées d'après les textes originaux, avec une notice historique et bibliographique et une table analytique, par Anatole France. Paris: Charavay frères. xxvii + 500 pp. Large 16mo. 6 francs.

Paris à travers les âges, aspects successifs des principales vues et perspectives des monuments et quartiers de Paris depuis le XIIIe siècle jusqu'à nos jours, fidèlement restituées d'après les documents authentiques par M. F. Hoffbauer, architecte. Texte par MM. Edouard Fournier, Paul Lacroix, etc. Livr. 8. Paris: Firmin-Didot. 76 pp. and 7 plates. Folio. (To be completed in 12 parts, with 60 chromolithographs. Each part, 30 francs; to subscribers for the whole work, 25 francs.)

Réunion des sociétés savantes et des sociétés des beaux-arts des départements à la Sorbonne, du 16 au 19 avril 1879. Beaux-arts. Troisième session. Paris: Plon & Cie. 259 pp. 8vo. (Ministère de l'instruction publique et des beaux-arts.)

RICHTER, L. Pompei. Wandmalereien und Ornamente. Berlin: Wasmuth. 1880. 12 chromolithogr. Fol. 72 marks.

RIS, L. C. DE. Musée du Nord; le Musée Imperiale de l'Ermitage à Saint-Pétersbourg. Paris: Quantin & Cie. 60 pp., with vign. 8vo. (Reprint from the *Gazette des Beaux-Arts.*)

ROOD, OGDEN N. Die moderne Farbenlehre mit Hinweisung auf ihre Benützungen in Malerei und Kunstgewerbe. Leipzig: Brockhaus. 1880.

SAUVAGEOT, C. Le dessin à l'école primaire. Paris: Delagrave. 10 parts. 160 pp., with 550 fig. Oblong 8vo. 25 centimes each part, or 20 francs per 100.

Sculptors of the Day: a list of the profession in 1880. London: W. Poole. 27 pp. Crown 8vo. 2s. 6d.

SIEBOLD, H. v. Notes on Japanese archæology, with especial reference to the stone age. Yokohama. (Stuttgart: Wittwer.) 1879. iii + 21 pp. Fol. 40 marks.

SMITH, W., AND S. CHEETHAM. A dictionary of Christian antiquities: being a continuation of the "Dictionary of the Bible." London: Murray. 2070 pp. Illustr. Roy. 8vo. £2 2s.

STOTHARD, R. T. The A B C of art. 12mo. London: W. H. Allen. 1s.

WALKER, W. Hand-book of drawing. 2d ed. London: Seeley. Post 8vo. 7s.

WERNER, W. Optische Farbenschule für Familie, Schule, Gewerbe und Kunst. Leipzig: C. F. Winter. 1880.

WESTROPP, H. M. Hand-book of pottery and porcelain: a history of these arts from the earliest period. London: Chatto & Windus. 186 pp. Illustr. Post 8vo. 4s. 6d.

WESTWOOD, J. O. Lapidarium Walliæ: The early inscribed and sculptured stones of Wales. London: Parker. 4to. £4.
WOUVERMANS, ALWIN V. Farbenlehre für die praktische Anwendung in den verschiedenen Gewerben und in der Kunstindustrie. Wien: Hartleben.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

ATLANTIC MONTHLY for June: — Records of W. M. Hunt. III. By Henry C. Angell. — Elihu Vedder's Pictures.
HARPER'S MONTHLY for June: — Old Dutch Masters. II. Albert Cuyp. By E. Mason. Illustr.
HARPER'S WEEKLY for May 8th: — Pergamene Sculpture. Illustr. — May 29th: — Cincinnati Art Pottery. Illustr.
LIPPINCOTT'S MAGAZINE for June: — Carpeaux. By Olive Logan. Illustr.
THE NATION for April 29: — National Academy of Design. Fifty-fifth Exhibition. II. — May 20th: — Eugène Delacroix. — Rowlandson, the Caricaturist.
SCRIBNER'S MONTHLY for June: — William Blake, Painter and Poet. By Horace E. Scudder. Illustr. — Thackeray as a Draughtsman. By Russell Sturgis. Illustr. — The Art Season. (In *Culture and Progress.*)

AMERICAN ART CHRONICLE.

ARCHÆOLOGY AND HISTORY.

ARCHÆOLOGICAL INSTITUTE OF AMERICA. — The first annual report of the Executive Committee, presented at the annual meeting of the Institute, held in Boston, May 15th, shows the number of members to be 122, of whom 15 are life members. The first volume of the Transactions of the Institute, about to be issued, will contain a paper on *The System of House-Building practised by the Indians*, by the Hon. Lewis H. Morgan; *Archæological Notes on Greek Shores*, Part I., by Mr. Joseph Thacher Clarke, whom the Institute assisted with funds in the prosecution of his archæological researches; and a report by Mr. W. J. Stillman, on the walls of Monte Leone. As part of the future work of the Institute, the Executive Committee proposes to send an expedition to Colorado and New Mexico, for the purpose of studying the life of the Indians there located, with a view to the determination of many unsolved questions in American archæology, and to explore a site in Greece, selected after consultation with Prof. Ernst Curtius. The establishment of scholarships of archæology at Harvard, Yale, Columbia, and other colleges, and of an American archæological school at Athens, is also urged by the committee. To carry out any or all of these projects, money is the indispensable requisite, and the public is therefore appealed to for aid. At the same meeting the old board of officers was re-elected. At an adjourned meeting, called a week later, Messrs. H. W. Haynes, Charles C. Perkins, Dana Estes, and Ernest Jackson were appointed a committee to increase the membership, and the following-named gentlemen a committee on finance: Martin Brimmer, William Endicott, Henry L. Higginson, Henry P. Kidder, Otis Norcross, Francis E. Parker, and S. D. Warren.

COLOR-PRINTING IN AMERICA. — I have lately come into the possession of an interesting document bearing on the history of printing in colors. It is a circular (sent to Mr. Louis Prang from the American Antiquarian Society of Worcester, and by him deposited in my collection of color-prints) issued by Benjamin Dearborn, and dated Boston, May, 1814. The circular contains a proposal for a new method of raising and lowering boats on canals; but the interest attaches to a view of Niagara Falls, printed in colors from six wood-blocks (red, yellow, blue, brown, gray, and black), with the following lettering above it: "A PERSPECTIVE VIEW OF NIAGARA FALLS, copied from a drawing made on the spot, and here represented, not only as an appropriate Emblem of the Subject below, but as a testimony of one valuable property in the new LETTER-PRESS invented by the Author of this Proposal, enriching the Printer's Art with the means of displaying any Number of Colours." Attempts at printing in color from wood-blocks were made from the very beginning of the art of printing, but they remained isolated, and led to no results. In the eighteenth century, John Baptist Jackson attempted to print landscapes and the like in colors from blocks (color-printing from copper-plates was then extensively in use), but also without satisfactory results. About 1806, Gubitz, in Berlin, began to work in the same direction; but it is not very likely that Dearborn knew of these experiments, and the idea must therefore have originated with him. The cut in question is, of course, very rude, and does not compare with the beautiful results obtained by Savage in his *Hints on Decorative Printing*, published in London in 1822. According to Drake's *Dictionary*, Benjamin Dearborn was originally a printer, and the father of Nathaniel Dearborn, one of the early wood-engravers of Boston. I should like to know more concerning Dearborn's "new letter-press," and also whether there are any other similar color-prints in existence, and shall therefore be obliged to any one who can throw further light upon the subject. — S. R. KOEHLER.

MUSEUMS AND COLLECTIONS.

METROPOLITAN MUSEUM, NEW YORK. — Mr. Seth Low has offered to make a yearly donation of seventy-five dollars, which is to be expended in completing the list of archæological periodicals kept by the Museum. A cast of the bust of the Hermes of Paionios has been added to the collections. Mr. Joseph W. Drexel has presented to the Museum a valuable cabinet of over two thousand ancient Roman, Greek, and Egyptian coins, carefully classified and accompanied by a complete catalogue. Mr. Drexel bought the cabinet of Brugsch Bey, the assistant curator of the Museum at Boulaq, and brother of the celebrated Egyptologist. — Mr. W. S. Pratt, fellow of the John Hopkins University, has been appointed second assistant curator. — Three new "Handbooks" have been published: No. 1. *Catalogue of Pictures of Old Masters belonging to the*